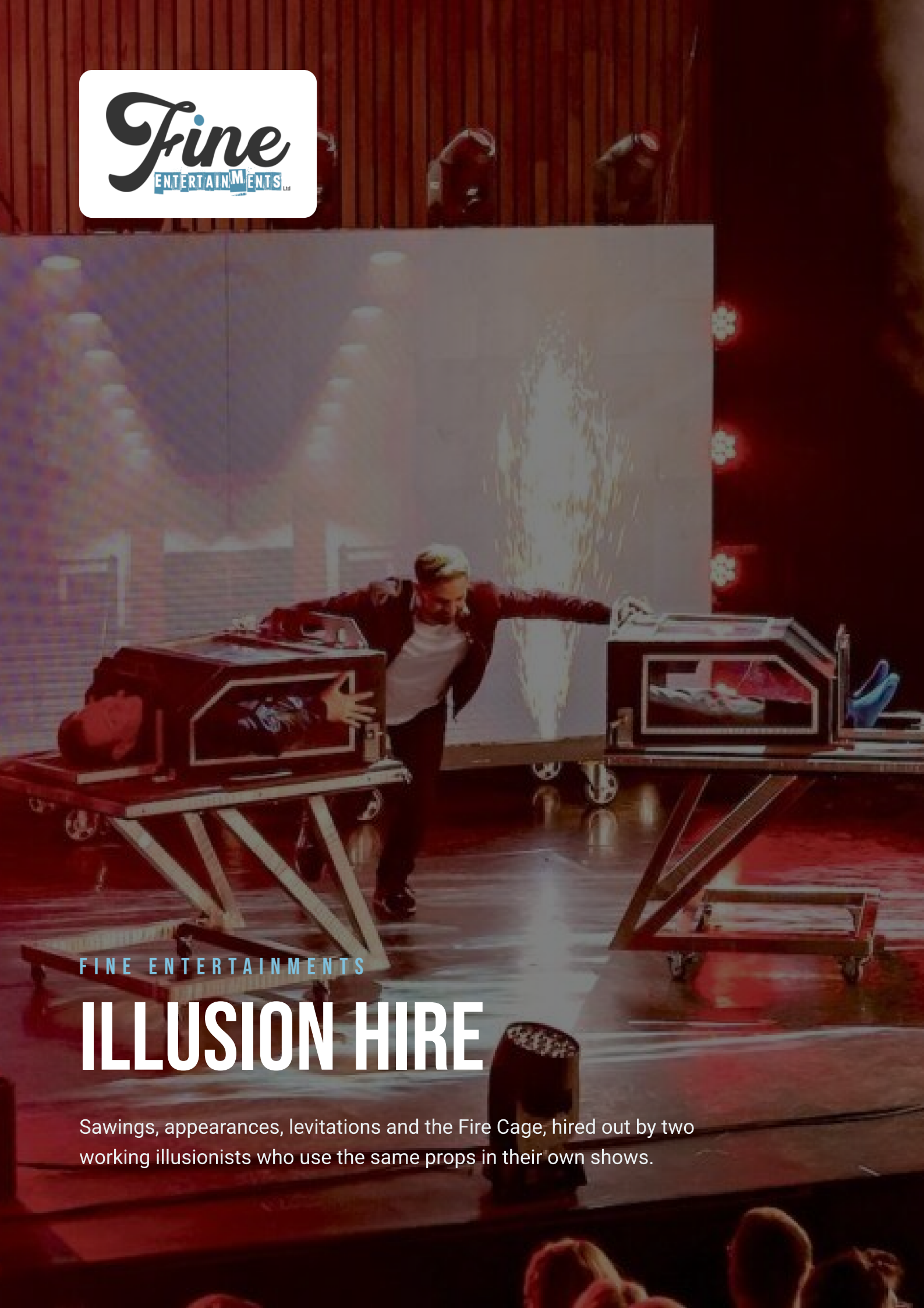


FINE ENTERTAINMENTS

ILLUSION HIRE

Sawings, appearances, levitations and the Fire Cage, hired out by two working illusionists who use the same props in their own shows.

Illusion hire from Fine Entertainments covers one-off TV spots, festival slots, dance shows, circus runs and whole theatre tours. We've been doing it since 2017. The props sit in our own workshop between jobs, they get checked and fixed by people who perform with them, and every hire comes with proper instruction, so the effect looks right on the night and not just in the brochure photo.

DRY HIRE OR FULL SERVICE ILLUSION HIRE

Every illusion hire is one of two set-ups. Which one suits you depends on how much rehearsal time you've got and how comfortable your team is with a bit of kit they've never seen before:

- **Dry hire.** You have the prop for up to 7 days, collect it from us and bring it back. You get an online video walk-through showing how it goes together and how to work it, plus help by email and phone while it's with you.
- **Full service.** We deliver and collect, have a video call before the event if it helps, build the prop on site, teach everyone involved to work it smoothly and safely, stay to assist on the day, and go through the small details that make the effect more convincing.

If you're not sure, tell us who'll be operating it and how many rehearsals you've got. We'll say honestly which one makes sense. A seasoned magician with a week to play can save money on dry hire; a TV floor manager meeting the prop on the morning of the shoot usually wants us there.

THE ILLUSIONS PEOPLE HIRE MOST

Our full catalogue is further down this page, but a handful of pieces go out far more than the rest. Sawing in half is top, especially the clear version we call Clearly Impossible (see the clear sawing). You can see straight through the box, which is exactly why camera crews like it.

Next comes the appearance cabinet, which produces a person from an empty cabinet, then the Fire Cage, then the levitations: Spontus, the bar stool levitation, the double levitation and the floating table. The Crystal Casket rounds it off, and it's had two separate weeks out with the same circus producer.

Each of those has a long illusion hire history with us. That matters more than it sounds, because a prop we've loaded in and out of plenty of venues is a prop whose quirks we already know.



Illusion hire for theatre tours, dance and circus

Live shows are the bread and butter. The Fire Cage went to StagedRight Productions for a run of CATS in 2018. In 2025 the Fiery Feet dance shows had our appearance cabinet twice, collected on a Sunday evening for one of them. Circus Prod 1 (GBA Live) took the Crystal Casket for a week, then booked it again later that summer.

Illusion hire for a tour is a different animal. Base Entertainment had props from us for the Celtic Illusion UK tour in February 2026. Insane Productions took the bar stool levitation on the Piri & Tommy tour featuring Luke Osey. And Show And Tell Productions have the same levitation out right now for a 24-date UK tour, from October 2026 to March 2027. That's about five months of loading in and out of different venues, so we talk through packing and handling before it leaves.

For a panto run there's a whole page on that: pantomime illusions.

Hiring for ITV, Channel 5 and studio shoots

Television wants a prop that works first time, every time, under bright lights and from awkward angles. We've done this enough to know what a director will ask before they ask it.

The Jeremy Vine Show on Channel 5 is a good example. In January 2020 the presenter cut Storm Huntley in two live on air, with TV magician Ben Hanlin, using our sawing. Jamie and Lewis drove the prop in, built it in the studio, rehearsed the routine with the team and stayed on the floor to assist. A month later ITV's Dancing On Ice had our floating table for Ben, hired from late February into March, about two weeks in all.

Not every TV hire needs us standing there. For Saturday Night Live (UK) at Television Centre in September 2026 the Fire Cage went by courier, there and back, over four days. In 2025 the Clearly Impossible sawing went to a shoot at Elstree Studios. Tell us your camera positions early and we'll tell you where the prop needs the audience to be. And when a show needs something that isn't in stock, we build it, as we did in 2026 with illusions and magic props for Dynamo's new TV show.









FESTIVALS, EVENTS AND BRANDED PROPS

Illusion hire isn't only for theatres. In 2024 our disappearance illusion went to the Aux stage at Reading Festival. Outdoor stages bring their own problems (daylight, wind, people watching from the side), so we talk sightlines through before anything is loaded.

For corporate events a prop can carry your branding. In March 2026 we supplied a doors appearance cabinet to an event at The Grove, dressed up for the client so the reveal looked like it belonged to them. If what you want doesn't exist yet, we build to order: have a look at bespoke illusions, where the custom Nike Air Max prop lives. We've built and hired illusions for Billy Menezes himself, too. And if a brand reveal or press moment is the goal, PR stunts covers how we plan those.

GETTING IT THERE AND TEACHING YOUR TEAM

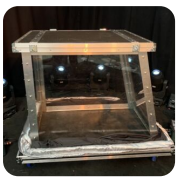
Delivery is whatever suits the job. You can collect from us, we can deliver and collect ourselves, a courier can do both legs, or we can turn up, build it and stay for the show. We have our own Luton van and a 7.5t lorry for the bigger loads.

Training on an illusion hire scales the same way. Dry hire comes with the video walk-through and someone on the end of the phone. Full service means we teach the people actually doing it, on site, until they're confident. That includes the safety side: where the operator stands, what the assistant needs to know, and what to check before every show.

Every illusion hire booking states an agreed replacement value, so everyone knows where they stand before the prop leaves. No surprises later.

THE ILLUSION CATALOGUE

Everything below is available to hire. Each illusion has its own page with photos and details at fine-entertainments.com/illusion-hire.



JC SUM CLEAR SUB TRUNK

Built by Fine Entertainments Ltd



DECEPTIVE VANISH

Built by Fine Entertainments Ltd



APPEARANCE CABINET

Built by Guy Barrett



CRYSTAL CASKET

Built by Guy Barrett



MANGLE ILLUSION

Built by Guy Barrett



WATER ESCAPE

Built by Armoury FX Ltd



FIRE ESCAPE

Built by Armoury FX Ltd



JAMIE ALLEN'S SPLIT SCREENS

Built by Illusioncraft



FIRE CAGE

Built by Illusioncraft



ASSISTANT'S REVENGE

Built by Illusioncraft



AIRBOURNE BOX

Built by Thomas Moore



REAL JET SKI PRODUCTION



SPONTUS LEVITATION

Built by Olivier Guernion



CLEARLY IMPOSSIBLE

Built by Tilford Illusions



THE STRETCHER

Built by Guy Barrett

ANTI-GRAVITY LEAN

Built by Doug Malloy



THE CUBE ZAG

Unknown Builder



THE JAWS OF DEATH

Built by Mike Michaels

DOUBLE LEVITATION

Built by Tilford Illusions



WRAPPED

Built by Thomas Moore and Tilford Illusions



HEAD WATER TANK ESCAPE

Built by Fine Entertainments



IMPALED

Built by Tilford Illusions

HOLOGRAM APPEARANCE

Built by Illusioncraft

HEADS UP ILLUSION

Built by Guy Barrett

AUDIENCE DISMEMBER

Built by Bill Smith and Illusioncraft



SNOW ANIMATOR

Built by Fine Entertainments and Kevin James

ZIGZAG LADY

Unknown Builder

MATRIX LEVITATION

Built by Fine Entertainments



RING ILLUSION



HEAD CHOPPER



COMEDY BAR STOOL



RING IN GUMBALL

Built by Collectors Workshop

LET'S TALK

ILLUSION HIRE

Send us your dates, the venue and what you'd like to happen. The team will come back to you with availability, ideas and a quote.

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